

QUARTETT

B - dur

für Klavier, Violine, Bratsche und Violoncell

Violoncell

1

Hans Gál. Op 13

Aufführungsrecht
vorbehalten

Allegro energico, un poco sostenuto

f marcato

mf espr.

f espr.

ff

non dim.

pp

1

2

3

4

mf

f

poco rit.

ff appassionato

5 a tempo

pp

string.

6

Tempo I

Tempo I

rit.

1

4

vi.

mp

p

pp

f subito

p

Violoncell

7 *cantabile espr.*
Solo *mp* *mf* *p* *p*

Animato
mf *f* *p* *mf*

8 *ritardando* *f* *sf* *sf* *in* *sf* *sf*

Tempo I
f *f* *f* *f*

9 *ff* *3* *3* *3* *3*

f *ff* *mf* *leggiere*

10 *dolce* *p* *mf*

f *espr.* *string.* *11 a tempo* *ff* *3*

a tempo *poco sost.* *ff* *3* *3* *3* *3* *rite.* *1*

nuto *a tempo* *ff* *3* *3* *3* *3* *ff*

12 *pp* *3* *3* *1* *2* *3*

Violoncell

3

4

mf *f*

3 *ff* *pizz.* *apassionato* *poco rit.* 13 *a tempo* *pp*

1 *p* *string.*

14 *arco* *mf* *f* *rit.* *ff*

Tempo I

p *p* *mp* *f*

15 *f* *f* *sf*

1 2 3 4 5

pp 3 3 3 3 3

16 *marcato* *pp* *p* *string.* *G. P.* *mf* 1

Tempo I

f

17 *ff* 3 3

f *f* *ff* *ff* *ff*

Klav.

Violoncell

2

Andante con moto

1
mit Dämpfer *pp*

1 pizz. *p*

2 Poco animato

arco
p mf cantabile

mf

p mf

mf

mf

1

pizz. *sf*

arco rit. *mp*

4 a tempo *p dolce*

3

5

p

p

L'istesso tempo, quasi scherzando

pp

simile

6 pizz. *f* *p* *p* *sf* *p* *sf* *sf* *sf*

7 arco *sfpp* *sfpp*

5

14439

Violoncell

3

Agitato (mäßige ♩.)

9 10 11 *f*

f *p subito* *pp*

2 *ff* *f* *ff*

f *p* *f* *ff*

espr. *p* *f* *p*

4 *p* *f* *ff*

5 *f* *p* *p espr.*

6 *p* *p* *mf* *pizz.* *f*

arco Solo *mf* *f* *p*

7

vi. *v.* *pizz.*

Klavier

Violoncell

7

This page of a musical score for Violoncell (Cello) contains measures 1 through 12. The music is written in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p subito* (piano subito). Measure numbers 2, 8, 9, 10, 11, and 12 are indicated above the staves. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and slurs throughout the piece.

Violoncell

Musical score for Violoncell, page 8. The score is written in 13/8 time and features various dynamics and articulations. The key signature has two sharps (F# and C#). The music includes passages marked with *f*, *ff*, *p*, *pp*, *espr.*, *pizz.*, *arco*, *cresc.*, and *subito*. Measure numbers 13, 14, 15, 16, and 17 are indicated above the staves.

Violoncell

9

4

Allegro vivace (flotte d)

Violoncell score for measures 144-151. The music is in 2/4 time, key of B-flat major, and marked "Allegro vivace (flotte d)". The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *sfp* marking. The second staff features a *f* dynamic and a *sfp* marking. The third staff has a *f* dynamic. The fourth staff includes a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a *mf* dynamic and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff includes a *p dolce* dynamic, a *pp* dynamic, and a *pizz.* marking. The ninth staff has a *pp* dynamic and a *p* dynamic. The tenth staff includes a *f* dynamic and a *p* dynamic. The score concludes with a *sfp* marking and a *pp* dynamic. The final measure is marked with a *VI.* and a *6* fingering.

Violoncell

11

espr. 2 3 1 espr. 15 Tempo I 16 17 18 19 pizz. arco 1 G. P.

mf f mf p pp pp sf f p f sfpp f f mf p p dolce espr. pp pp p p sf pp

G. P.

Violoncell

20 *ff* *f* *pizz.* *p*

21 *pp* *sfp* *sfp* *pizz.* *p* *pp* *pp* *pp*

22 *sfp* *arco* *pizz.* *f* *f* *sf* *f* *ff* *ff*

23 *f* *sf* *ff* *ff*

Poco Br. *sostenuto* *mf* *pizz.* *sempre rit.* *p*

24 Quasi moderato *pp* *pp* *pp* *pp* *lunga* *Presto* *f* *ff* *ff* *ff*

25 Viva- *f* *cissimo* *ff* *ff* *ff* *ff*

fff *ff* *ff* *ff*